

## PERSONAL OR FAMILY OBJECTS

*Personal and family objects may be used as effective educational material to promote the aim of intercultural education, such as the acceptance of, raising respect for and interaction with 'otherness'. The familiarization and acceptance of cultural diversity does not concern only migrants/refugees and migration, but concerns everybody, majorities and minorities, migrants and natives. In this workshop we invite the participants to bring personal or family items in order to develop intercultural dialogue.*

### Objectives

- To express and communicate in a verbal, in a non-verbal corporal way and through the arts.
- To help to externalise feelings and experiences that are difficult to be expressed.
- To familiarize with, to promote the acceptance of and the respect for cultural diversity.
- To empower people to reclaim, preserve and promote their cultural heritage.

### Activities

1. We ask the participants to bring a personal or family object. These artefacts can either be a) objects with direct cultural reference and b) objects that concern more the personal or family identity of the owners and had an important role in their personal or family story.

2. Each participant is asked to create with his/her body a frozen image in order to show the use of the object.

3. In small groups each participant is asked to create the story of his/her object with the help of the other members. After sharing his/her story, he/she can propose to the rest of the group different theatre forms to present the object's story, i.e.: through improvisation, dramatized narration, pantomime or a sequence of 5 still images.

If the selected object is related to a ritual, its story presentation can be accompanied by words, songs, dances, movements or anything that is considerate appropriate. It is important to express in the mother language.

I  
introductory  
sessions

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Working

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in-depth  
sessions

4. All the stories of the objects are presented in plenary.  
A conversation based on the previous experience as well as multicultural diversity and cultural heritage can follow the presentations in order to complete the workshop.

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